

Deborah Jack

E-mail: drisana@me.com

Instagram: debjack0

URL: www.deborahjack.com

EDUCATION

2002 MFA State University of New York at Buffalo, Buffalo, NY

SELECTED RESIDENCIES

2004 **Big Orbit Gallery A-I-R** (Sponsored by the National Endowment for the Arts), Buffalo, NY
2003 **Lightwork**, Artist in Residence, Syracuse University, Syracuse NY
2002 **The Photography Institute**: National Graduate Seminar Fellow, Columbia University, New York, NY

SELECTED AWARDS, FELLOWSHIPS & GRANTS

2010 Association of Caribbean Women Writers and Scholars International Conference, Featured Artist
2007 The Culture Time Foundation, Artist of the Year
2005 The Arts & Cultural Council for Greater Rochester -Havens-Davis Electronic Media Award
2004. Prince Bernhard Culture Fund of the Netherlands Antilles and Aruba
New York Foundation for the Arts- Special Opportunity Stipend Grant
2003 CEPA Exhibition Award
2001 State University of New York at Buffalo College of Arts & Sciences Dissertation Fellowship
2000. New York State Citation for Excellence in Art
Vice President Purchase Award at SUNY Brockport
3rd Place Keystone Film Awards
1997 Prince Bernhard Fund Creative Grant
OKSNA (Social Cultural Foundation of the Netherlands Antilles Grant
1996. Fellowship, Caribbean Writers Summer Institute @ University of Miami

EXHIBITIONS CURATED

2019 **dis/locations: Mapping Black Europe**, Lemmerman Gallery, New Jersey City University, Jersey City, NJ
2014 **emergence**, TenMarc Building, 23rd Annual Jersey City Artists Studio Tour, Jersey City, NJ
2012 **home.front.** Lemmerman Gallery, New Jersey City University, Jersey City, NJ
2008 **Character Recognition**: Myra Greene- Solo Exhibition, Lemmerman Gallery, New Jersey City University
2002 **Young Photography: Multiple Expressions**, University at Buffalo, Anderson Gallery, Buffalo, NY

SOLO EXHIBITIONS

2021 **Deborah Jack: A Mid-career Survey**, Pen and Brush, New York, New York
2016 **the water between us remembers, so we carry that history on our skin...long for a sea-bath and hope the salt will heal what ails us**, Martin Gallery at Muhlenberg College, Muhlenberg, PA
2014 **what is the value of water if it doesn't quench our thirst...**, Head Made Factory, St, Martin, FWI
2012 **shore** Richmond Center for Visual Arts, Western Michigan University, Kalamazoo MI
2010 **somewhere in the tangle of limbs and roots...**, California Institute of Integral Studies, San Francisco, CA
when the evidence of our tears were reborn as petals, Workspace Gallery, Lincoln, Nebraska
memory lapse, Alfred C. Glassell Jr. Exhibition Gallery, Baton Rouge, LA
2009 **when the evidence of our tears were reborn as...** Wilmer Jennings Gallery at Kenekeleba, New York, New York
2008 **post-pixel**, AXUM Art Gallery, Philipsburg, St. Maarten
2007 **t/here** (Art Basel Miami), South Florida Art Center & Diaspora Vibe Gallery, Miami, FL
2006 **bounty**, Carnegie Art Center, North Tonawanda, New York, USA
lift/left, Rochester Contemporary, Rochester, New York, USA

- 2004 **shore**, Big Orbit Gallery, Buffalo, New York, USA (catalogue)
t/here, Diaspora Vibe Gallery, Miami, Florida USA (catalogue)
t/here, CEPA Upper Passage Art Gallery, Buffalo, New York
something would linger..., CEPA Public Art Project, Window on Main St., Buffalo, New York
- 2003 **imagined spaces**, Nannette Bearden Fine Arts Gallery, Philipsburg, St. Martin
- 2002 **the blowing season**, Carnegie Art Center, North Tonawanda, New York
- 2000 **a/salt, a/salted, a/salting**, Nannette Bearden Fine Arts Gallery, Philipsburg, St. Martin
- 1996 **innocence**, Mosera Fine Arts Gallery, Philipsburg, St. Martin

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2020 **Isolation to Revolution/Rebirth to Dissent**, Pen and Brush, New York, NY
The Visual Life of Social Affliction, TENT Rotterdam Contemporary Art Center, Rotterdam, The Netherlands, curated by David Scott and Erica Moiah James for Small Axe
We the People: 50 Years of Women's Studies and Activism Through Art, SDSU Downtown Gallery, San Diego, CA. (postponed)
- 2019 **PRIZM Art Fair 2019**, Miami Art Week, Curator Mikhaile Solomon, Miami, FL
Portraits of Passage, ALTARS, MFON: Women Photographers of the African Diaspora, Jacob Lawrence Gallery, Curated by Berette Macauley, Adama Delphine Fawundu, Laylah Amatullah Barrayn
Bamako Encounters - African Biennale of Photography, Bamako Mali
Mounds, Piles, and Massings, Walsh Gallery at Seton Hall University, South Orange, NJ
The Other Side of Now: Foresight in Contemporary Caribbean Art, Pérez Art Museum, Miami, FL
- 2018 **The Dark Horse**, PRIZM Art Fair 2018, Curator Mikhaile Solomon, Miami, FL
Race, Myth, Art & Justice, Caribbean Cultural Center African Diaspora Institute, curator Grace Ali, C. Daniel Dawson, Harlem, NY
In Plain Sight/ Site, Art Space, curator Niama Safia Sandy, New Haven, CT
Cit.I.Zen.Ship: Reflections on Rights, NYU Tisch Galleries, curators: Deborah Willis & Lori Novak, New York, NY
The Past is Present, Atlanta Photography Group, Atlanta, GA, curator Beth Lily
When the Land Speaks video program, Eli and Edythe Broad Art Museum. East Lansing, MI
Revival: Contemporary Pattern and Decoration, El Museo@Longwood Art Gallery, Hostos Community College, Curator Rocio Aranda-Alvarado
Transoceanic Visual Exchange (TVE), The Project Space, at Deakin Geelong Waterfront Campus, Victoria, Australia
- 2019-17 **Relational Undercurrents: Contemporary Art of the Caribbean Archipelago**, *Museum of Latin American Art*, Long Beach, Calif., Sept. 16, 2017–Jan. 28, 2018; *Miriam and Ira D. Wallach Art Gallery*, Columbia University & *Sugar Hill Children's Museum of Art & Storytelling*, New York, summer 2018; *Patricia & Phillip Frost Art Museum*, Florida International University, Miami, fall 2018; *Portland Museum of Art*, Maine, Spring 2019; *Delaware Art Museum*, Wilmington, summer 2019 (catalog), curated by Tatiana Flores
- 2017 **PRIZM Art Fair 2017**, Curator Mikhaile Solomon, Miami FL
Transoceanic Visual Exchange (TVE), Fresh Milk, Barbados & FCAC, Melbourne, Australia
DNA of Water, Snug Harbor Cultural Center-Newhouse Center for Contemporary Art, Staten Island, NY, Curated by Sasha Dees (3/24)
Un / Moored: Oscillations and Migrations, Desai Matta Gallery, San Francisco, CA, Curated by Deirdre Visser
- 2016 **Made Vulnerable**, part of SX Visualities (SXV) online exhibition series, curated by Yasmine Espert
- 2015 **CEPA 15th Annual Auction**, CEPA Art Gallery, Buffalo, NY
Contemporary Hudson, The Benjamin J. Dineen, III and Dennis C. Hull Gallery, Jersey City, NJ
Diversity Works: Selections from the Gerald Mead Collection, El Museo, Buffalo, NY
- 2014 **Future Memories**, Gallery 14N61W, Martinique, French West Indies- curated by Holly Bynoe
SITELines: Unsettled Landscapes, SITE Santa Fe Biennial, Santa Fe New Mexico (catalog)
- 2013 **Caribe Now: Contemporary Art of the Caribbean Diaspora**, El Museo del Barrio, The Nathan Cummings Foundation, NY,NY curated by Rocio Aranda-Alvarado
Recent Acquisitions: Selections from the Gerald Mead Collection, Castellani Museum, Niagara Falls NY

- 2012 **CEPA 12th Annual Auction**, CEPA Art Gallery, Buffalo NY
- 2012 **Caribe Now**, El Museo del Barrio/ Nathan Cummings Foundation, New York, NY
- 2011 **Put Up or Shut Up**, New York Academy of Art, New York, NY
- 2010 **CEPA 10th Biennial Photography Art Auction**, CEPA Gallery at the Market Arcade, Buffalo NY
- As Far as the Eyes Can See**, Universidad del Sagrado Corazón, Santurce, Puerto Rico
- 2009 **Herstory** Mercer Gallery - Monroe Community College, Curated by Margaret LeJeune,
- Connections**, Jenkins-Johnson Gallery- Chelsea, New York, New York
- 2008 **Confluence**, Qualie Arts Gallery, West Orange, NJ
- NJCU Art Faculty Biennial**, VAB Art Gallery, Jersey City, NJ
- 2007 **Infinite Islands: Contemporary Caribbean Art**, Brooklyn Museum, Brooklyn, NY
- Off the Main '07: The Show of Contemporary African, Caribbean and Latin American Art**, Puck Building, New York, New York
- Digital Transitions: Selections from the Light Work Collection**, Louise and Bernard Palitz Gallery, New York, NY
- 2006 **Rituals** (Art Basel Miami), Diaspora Vibe Gallery, Miami, FL
- Tropicalisms**, Jersey City Museum, Jersey City, NJ
- Art Miami 2006**, Diaspora vibe Gallery, Miami Convention Center Miami Florida
- 2005 **Out castes** (Art Basel Miami), Diaspora Vibe Gallery, Miami, Florida
- Art Faculty Biennial**, Visual Art Building Gallery, New Jersey City University, Jersey City,
- Brian Gustafson x Deborah Jack**, Visual Art Building Gallery, New Jersey City University, Jersey City, New Jersey
- Off the Main: The Show of Contemporary African, Caribbean and Latin American Art**, Puck Building, New York, New York (catalogue)
- 2004 **5** (Art Basel Miami), Diaspora Vibe Gallery, Miami, Florida USA
- More Than Meets the Eye**, Castellani Art Museum of Niagara University, Niagara Falls, New York
- Off the Main: The Show of Contemporary African, Caribbean and Latin American Art**, Puck Building, New York, New York (catalogue)
- 2002 TPI-NGS, Portfolio**, SRO Gallery at Texas Tech University, School of Art, Lubbock, Texas
- 7th Biennial Photography Art Auction**, CEPA Art Gallery, Buffalo, New York
- The Melting: An Evolution of American Culture**, Rockefeller Arts Center Gallery, Fredonia, NY, Curator: Cynnie Gaasch, Curator & Arts Editor ArtVoice
- 2003 **Vision 4**, Exhibition of Caribbean Photography, Curator: Marianne de Tolentino, Vice-President of the International art Critics Association
- 2003 (cont.)*
- _Loading_**, 1st International Exposition of Electronic Art, Morelia, Mexico
- t/here**, Beacon Street Gallery, Chicago, Il, Curator: Margy Stover, Assistant Curator Beacon Street Gallery.
- Evolutionary Girls Club**- Traveling exhibition: Mostumoto, Japan; Zagreb, Croatia; Budapest, Hungary (catalogue)
- V Salon Internacional de Arte Digital**, Havana Cuba, Jurors: Abel Casaus, Eduardo Molto, Jose Gomez, Fresquet, Lesbia Vent Dumois & Yoel Almaguer (catalogue)
- gender & generations**, Philipsburg St. Maarten, Curators: Marianne de Tolentino, Vice-President of the International Art Critics Association (catalogue)
- Young Photography: Multiple Expressions** Anderson Gallery, University at Buffalo, Buffalo, NY; School of the Museum of Fine Arts, Boston, MA, Curator: Joanna Soltan, Curator School of the Museum of Fine Art
- 2002 **The Projected Image: Visual to Political**, JWRU Arts & Crafts Center, Gainesville, FL
- Regarding Beauty**, Photography Exhibition, Texas Women's University, Denton Texas, Juror: Deborah Willis, Photo Historian, Professor, New York University
- The Photography Institute: National Graduate Seminar**, Leroy Neiman Gallery, Columbia University, New York, NY

ARTIST LECTURES

- 2021 TFAP@CAA (The Feminist Art Project @ College Art Association), College Art Association Annual Conference (ONLINE)
- 2020 *McKinney Visiting Artist Speaker Series*, Indiana University, Bloomington, IN
Visiting Artist Lecture, San Diego State University, San Diego, CA
- 2018 IMAP Visiting Speakers Series, NJCU, Jersey City, NJ
Art Educators of New Jersey Invited Speaker, AENJ Conference, Long Branch, NJ
- 2017 *Romare Bearden Foundation Cinque Artist Series*, Harlem School of the Arts, New York, NY
The David Geffen Visiting Artist Lecture Series, Spelman College, Atlanta, GA
Snug Harbor Cultural Center, Staten Island, NY, Artist talk with curator Sasha Dees.
- 2015 Instituto Buena Vista, sponsored by UniArte Foundation, Curacao, Dutch Caribbean
- 2013 *Visual Speakers Series*, University at Buffalo, Amherst NY
- 2010 California Institute of Integral Studies, San Francisco, CA
Alfred C. Glassell Jr. Exhibition Gallery, Baton Rouge, LA
- 2007 National Art Gallery of the Bahamas, The Bahamas, Caribbean
St. Martin University, St. Martin, Netherlands Antilles
- 2006 Contemporary Caribbean Art, Art Miami 2006, Miami Convention Center
- 2004 Squeaky Wheel Media Arts Center, Buffalo, New York
State University of New York at Fredonia, Fredonia, NY
- 2003 School of the Museum of Fine Arts, Boston, MA
“Young Photography” Moderated by Carla Williams,

SELECTED READINGS, PANELS & PRESENTATIONS

- 2020 For/Four #3-Water & Time with Adama Delphine Fawundu, and Buhlebezwe Siwani
- 2019 **Black Portraiture[s] V: Memory and the Archive. Past/Present/Future**, New York University, New York
- 2016 **Black Portraits II: Revisited**, New York University, New York
- 2015 **Black Portraits II: Imaging the Black Body and Re-staging Histories**, Florence, Italy
- 2014 **Ars Vocalis Concert, “Vrijheid en Verbondenheid”**, Delft, The Netherlands
Site Santa Fe Biennial, Davidoff Art Dialogue Caribbean Art Panel- Sitelines
WORD! A Caribbean Bookfest, panelist, Words and Colors - *The happy pairing of visual artists who write*, St. Francis College, Brooklyn, NY
Reading, Ars Vocalis Choral Group, **Vrijheid en Verbondenheid**, Delft, The Netherlands
- 2013 Panelist, WORD! A Caribbean Bookfest, **Memory and Myth: Mourning and Celebration**, St. Francis College, Brooklyn, NY
- 2011 Panelist: **African Americas Symposium** at the University of Delaware
- 2010 Panelist: **Caribbean Cross-Currents (Haiti, Martinique, St. Martin): A Creative Reading Panel Honoring Victims of the Haiti Earthquake**: Hanetha Vete-Congolo, Deborah Jack, Myriam J.A.Chancy Association of Caribbean Women Writers and Scholars National Conference, Baton Rouge Louisiana, United States
- 2009 **Utan Kayu Literary Bienale**, Jakarta Indonesia
Beyond the Netherlands- Panel Discussion at the Brooklyn Museum
- 2007 **Visualizing Caribbean Art and Culture in the Twenty-first Century**, Brooklyn Museum -panelist: exhibition curator, Tumelo Mosaka, scholars Aisha Khan and Annie Paul and artists Jean-Ulrick Desert and Steve Ouditt.
Caribbean Voices, Invited Author, Miami Bookfair International, Miami, USA
- 2004 **The Language Conflict - A Debate on Language Policy in Surinam, the Antilles and the Netherlands**, Winternachten Literary Festival, The Hague, the Netherlands
Memory made Flesh in the Films Beloved, Daughters of the Dust and Memento”, Winternachten , The Hague, The Netherlands
Ode to the Caribbean Woman, with Austin Clarke, Winternachten 2, The Hague, The Netherlands
- 2005 **Krusa Laman/ Crossing the Sea**, Literary Festival& Tour, Netherlands Antilles and Aruba
- 2004 **Poetry Africa**, Elisabeth Snedden Theater, University of Kwa-Zulu Natal, Durban, South Africa
Panelist, **Poetry as a Voice for Social Change**, Westville Campus, University of Kwa-Zulu Natal South Africa

- Women Poets in Dialogue**, Diakonia Center, Durban, South Africa- Panelist
Tradewinds Poetry Festival, Capetown South Africa
- 2003 W.E.B. Dubois Centennial speaker series, presented by African American Department, University at Buffalo, 2003, Paper: *Caribbean Diaspora as Mirror*, Buffalo, NY
“Speaking Volumes: Emerging Literary from the World of Independent Literary Publishing” presented by The Studio Museum of Harlem and Council of Literary Magazines and Presses, Studio Museum of Harlem

SELECTED PUBLICATIONS

- Sekou, Lasana ed., *Where I See the Sun: Contemporary Poetry in St. Martin*, House of Nehesi Publishers, St. Martin, New York, 2013
- Jack, Deborah. *Bloodlines: Depicting the Family Circle*, Nueva Luz, Volume 14 No. 3, 2010
- Jack, Deborah Drisana. *skin*, Philipsburg: House of Nehesi Publishers, 2005.
- Jack, Deborah Drisana. *The Rainy Season*, Philipsburg: House of Nehesi Publishers, 1997.

EXHIBITION CATALOGS

- Ortiz, Maria Elena, Pearce Dr., Marsha, *The Other Side of Now: Foresight in Contemporary Caribbean Art*, Pérez Art Museum
- Bennett, Oneka, *Race, Myth, Art & Justice*, Caribbean Cultural Center African Diaspora Institute, curator Grace Ali, C. Daniel Dawson, Harlem, NY
- Flores, Tatiana and Stephens, Michelle Ann *“Relational Undercurrents: Contemporary Art of the Caribbean Archipelago”*, Museum of Latin American Art, 2017
- Dees, Janet and Hofmann, Irene, *“Unsettled Landscapes”*, SITE Santa Fe; 1st edition May 26, 2015
- Mosaka, Tumelo (ed.) , *Infinite Island: Contemporary Caribbean Art* by Brooklyn Museum / P. Wilson; 1st edition (2007)
- Williams, Carla, “Deborah Jack”, Contact Sheet- Light Work Annual 2004
- Young, Hershini, *“A Journeying Practice”*, Exhibition Catalogue, “t/here”

BOOK CHAPTERS

- Bhana Young, Hershini, “Opening Heads and Reaching Shores: Reading Ghostly Desire in Bessie Head’s A Question of Power and Deborah Jack’s SHORE: Haunting, Capital: Memory, Text, and the Black Diasporic Body”, University Press of New England, 2005
- “Inspired Chanting”, St. Martin Massive: A Snapshot of Popular Artists, House of Nehesi Publishers, 2000

SELECTED ARTICLES, ESSAYS AND REVIEWS

- C. C. McKee, “a salting of sorts”: Salt, Sea, and Affective Form in the Work of Deborah Jack, *Art Journal*, 78:2, 14-27, 2019
- Uszerowicz, Monica, “Timely, Exciting Work by Women Artists at Miami Art Week”, *Hyperallergic*, December 11, 2017
- Bury, Louis, “The Contested Histories of Water”, *Hyperallergic*, June 24, 2017
- Dees, Sasha, “Deborah Jack”, *Africanah.org: Arena for Contemporary African, African-American and Caribbean Art*, May 7, 2014
- Bishop, Jacqueline, “A Season of Bloom: New Photographs by Deborah Jack”, *Huffingtonpost.com*, Feb. 11, 2014
- Miokovic, Alex and Nickisher, Heidi, “The spirit of historical locations”, *City Newspaper*, February 1, 2006.
- Firmin, Sandra, *Northeast Review: Buffalo, New York, Art Papers*, January/February 2005
- Huntington, Richard, ‘Shore Thing’, *The Buffalo News, Gusto (Arts) Section (Cover Story)*, October 8, 2004

